



Houston Archeological Society Meeting, Thursday, November 21, 2024
6:00 p.m. at the Trini Mendenhall Community Center
Featuring Jerod Roberts Discussing Rock Art of the Lower Pecos Canyonlands



This month we welcome former Shumla archaeologist Jerod Roberts, who will present his research on the Red Linear Style rock art of the Lower Pecos Canyonlands, focusing on the spatial distribution and radiocarbon dating of the anthropomorphs depicted in this cultural expression. His findings reveal significant patterns in both the size and attributes of figures between the western and eastern areas. By concentrating on these spatial distributions, and new radiocarbon dating that significantly changes the chronology of the area and places the style at almost 5,600 years old, this talk will provide the latest insights into the timeline and distribution of these remarkable pictographs.

Roberts received an undergraduate degree in Anthropology and a master's degree in Archaeology from Texas State University. After working as an archeologist with Shumla for many years, he recently accepted a position in Santa Fe, New Mexico, where he will join the Mesa Prieta Petroglyph Project.



We hope you will all join us for this fascinating presentation on Thursday, November 21. HAS members should be looking for their meeting reminder email, which will contain a ZOOM link for the online meeting.

For more information about this program or about the Houston Archeological Society, please contact Bob Sewell at president@txhas.org.

See you in the field! Frank Kozar, HAS Vice President



President's Message – Bob Sewell

HAS members,

The month of October, as always, was busy with several activities beyond excavations. The major one was participation in Archeology Day at the Houston Museum of Natural Science. This is always seen as an important opportunity for HAS to spread the word about archeology - see article later in this newsletter.

Also, the weekend of October 25-27 brought the Texas Archeological Society Annual Meeting, which was held in Victoria, Texas. Several HAS members attended. This is always a great opportunity to meet up with friends and colleagues in other regional archeological societies. Several HAS members also donated items for the Silent Auction, and they were all bid on.



But HAS outreach is not quite concluded. We still have Diggin' Old Stuff Day at the Kleb Woods Nature Preserve this coming Saturday, November 2. We also plan to be back out in the field starting in November, and I'm pleased to announce that the Goloby site has been mowed and cleared so that the units are now accessible. Many thanks to Garry Hartmann for obtaining a brush hog to complete the job, and to Jay Durel, Frank Kozar, and Geoff Mills in helping to clear the site.

If you have any questions about the Houston Archeological Society, please email me at president@txhas.org.

Bob Sewell, HAS President



HAS Memberships for 2024 Are Due

We hope you will renew your membership in the Houston Archeological Society - and maybe even give a membership as a gift to someone you know who might enjoy digging up Texas history with us, one trowel-full at a time.



You can pay your dues online using a credit card at www.txhas.org/membership.html. Or, if you prefer to submit your payment by mail, then please print and include this completed form along with your check made payable to Houston Archeological Society: www.txhas.org/PDF/HAS%20Membership%20Form.pdf.

Our memberships are the best deal in town, available at \$25 (Individual), \$30 (Family), \$15 (Student), and \$35+ at the Contributing Membership level. Remember that benefits of your membership include the unique opportunity to dig with us at archeological sites in the area, work with us at our labs where we process artifacts from those sites and receive free copies of our current academic publications including HAS Reports and Journals. Please join us!!!!



The Houston Archeological Society was formed in 1959 by a small group of individuals with an interest in archeology and the history of the early inhabitants and settlers of Texas, especially those occupying the upper Texas Gulf Coast and adjoining states. Incorporated on October 10, 1966, the Society sought to bring together persons with similar interests in the science of archeology, thereby creating an atmosphere conducive to the preservation and exchange of historic and prehistoric data of the State of Texas. By supporting research and archeological projects, the Society is able to preserve its mission and promote a wider public understanding and appreciation of archeology and related fields of science. Since 1959, the HAS has organized, directed, and participated in multiple projects associated with salvage efforts of private landowners to minimize the loss of scientific data; mitigation (monitoring) of sites during construction to minimize site disturbance; and excavation of important prehistoric and historic sites as a result of erosion, land development, and environmental degradation. Our projects are located within the upper Texas Gulf Coast Region and include the greater Houston metropolitan area. Owing to the vast expansion of the city of Houston, the HAS assists the City in conservation and preservation efforts of historic properties (prehistoric and historic) sites, as well as historic buildings and neighborhoods within Houston. The Houston Archeological Society holds monthly membership meetings with invited lecturers who speak on various topics of archeology and history. All in-person meetings are free and open to the public. In-person meetings are held at 6:00 p.m. on the third Thursday of the month at the Trini Mendenhall Community Center, 1414 Wirt Road, Houston. Source: [Houston Archeological Society \(txhas.org\)](http://HoustonArcheologicalSociety(txhas.org)).

Houston Archeological Society Monthly Meeting Minutes – October 17, 2024

Welcome: Meeting called to order at 6:30 p.m. – Bob Sewell, President. Welcome to both in-person and virtual attendees. This meeting was held down the hall from the usual auditorium room, resulting in some audio difficulties.

Membership & Treasurer's Report – Louis Hebert, Treasurer. Membership currently stands at 183 members, and finances are healthy. It is time to renew memberships for 2025! It's a great deal – yearly dues are \$15 for students, \$25 for individuals, and \$30 for families. In addition, new members signing up now will not need to pay dues again until the end of 2025.

Newsletter – Bob Sewell, President. Our newsletter editor, Betsy Wittenmyer, couldn't make it today, but is always on the lookout for more articles or photos for upcoming newsletters. These can be related to any relevant topics including projects, research, classes or academies, historical or educational trips, or any other interesting experiences that you'd like to share – doesn't necessarily have to be Texas- or United States-related. Many thanks to those who have contributed articles to the newsletter.

Announcements – Bob Sewell, President.

- Eleanor Stoddart has unfortunately had to step down from her role on the HAS Board. Gail Peterkin has kindly agreed to replace her as Director-at-Large. We would like to offer a warm welcome and a big thank you to Gail.
- A sad farewell to Dr. Texas Anderson, who passed away on October 3, 2024. Longtime members may remember Dr. Anderson as HAS President from 1980 to 1981 (while movie fans may know her as the mother of filmmaker Wes Anderson). She will be dearly missed.

Projects – Bob Sewell, President.

- **Goloby Site** (41WL3) – This project is still active, although the site is overgrown with weeds and needs to be mowed before work can continue.
- **Walnut Tree Hill** (Alleyton) – Shovel testing has commenced at this site, and an interesting feature was found. Two units were opened, plus one last visit in order to get better access to a possible feature.
- October is a busy month, so we may not be out in the field much until November. However, members should keep an eye out for invitation emails to continue work at these sites.

Outreach – Bob Sewell, President.

- Upcoming:
 - International Archeology Day Event at the downtown Houston Museum of Natural Science will take place on Saturday, October 19th.
 - The TAS Annual Meeting will be held in Victoria from Friday, October 25th through Sunday, October 27th.
 - We will be conducting show-and-tell at the Diggin' Old Stuff event at Kleb Woods Nature Preserve in Tomball on Saturday, November 2nd.

November 2024 Monthly Meeting – Our speaker next month will be Jerod Roberts, discussing “Rock Art of the Lower Pecos Canyonlands.”

Tonight's presentation will be conducted by Dr. David O. Brown, who will give an archeological perspective on the Inka conquest of northern Ecuador.

The business meeting was concluded at 6:40 p.m.

Noah Newland, HAS Secretary



In Memoriam



Texas Anne Burroughs Anderson

6/20/1934 - 10/03/2024

Houston Archeological Society Past President

Dr. Texas Anne Burroughs Anderson died peacefully at home on October 3, 2024. Born June 20, 1934, in Harrisburg, Illinois, she was the eldest child of Edgar Wales and Texas Pringle Burroughs. Texas was a family name passed down from a Civil War nurse.

Texas graduated from San Jacinto High School, then completed a BFA and MFA at the University of Houston, focusing on fine arts and painting. She met Mel Anderson, Jr., in college and they were married in 1962. In the early 70s, they joined St. Francis Episcopal Church where she served as a member of the Vestry. After a divorce in 1977, Texas enrolled in Rice University Graduate School to study Anthropology and Archaeology.

Texas was a member of the Houston Archeological Society and served as President in 1980-1981. Additionally, she was a diehard Rice baseball fan, and a member of the Rotary and the Friends of Fondren Library. A realtor with Greenwood King Properties, Texas continued selling real estate well into her 80s. She volunteered at the Guild Shop and as a mentor for at-risk youth. Texas is survived by her sister, Rebecca Burroughs Brandon; sons, Mel, Wes, and Eric; granddaughters, Claire and Freya; and daughters-in-law, Maria Anderson and Juman Malouf.

In lieu of flowers or other gifts, consider a donation to the Friends of Fondren Library at <https://riceconnect.rice.edu/donation/fondren-library>. Click the "tribute" box and indicate this is in memory of Texas Anderson.

Adapted from the *Houston Chronicle*, Oct. 11, 2024.

Registration Open for TAS 2025 Academies

Archeobotany Academy - April 5-6, 2025, in Kerrville

Instructors: Dr. Leslie Bush, Dr. Kevin Hanselka,
and Dr. Phil Dering

Learn how to recover plant remains from archeological sites and how to interpret their past roles in human society through historical accounts, experimentation, and traditional knowledge at our two-day Texas Archeology Academy, People and Plants. Classroom and field sessions for the Academy will take place in Kerrville on April

5-6, 2025. Join archeologists to learn about past Texas landscapes, plant foods, plant medicine, and how people tended the land. The course will include a brief overview of the many subdisciplines of archeobotany, how each contributes to reconstructions of past practices, and the strengths and drawbacks of each. Class time will be split between a traditional classroom and a ranch near Kerrville where participants will help construct an earth oven, make medicine, and learn to read plants. The class will conclude by opening the earth oven and enjoying the foods we've cooked. Registration Fee: \$125 plus TAS membership. CPE credits available. [Register Here](#).



Lithics Academy - April 12-13, 2025, in Austin

Instructors: Dr. Robert Lassen, Chris Ringstaff, and Dr. Sergio Ayala

Learn to identify stone artifacts and to interpret basic data through exercises in sorting, classifying, and measuring. Learn the process of making a stone tool from cobble to finished product, the uses of stone tools, and the formation of use-wear and breakage patterns. Come and learn more. Registration Fee: \$125 plus TAS membership. CPE credits available. [Register Here](#).

TAS Scholarship Program

Support for participation in TAS activities is provided through Diversity Scholarships, Native American Scholarships, and Student Scholarships. The Scholarship Program is financed by donations from the Council of Texas Archeologists (the state association for professional archeologists), cultural resource management firms, and TAS members. The number of individuals who can be supported by scholarships is largely dependent on the donations received. Scholarships apply to Field School, Annual Meeting, and the Archeology Academies. Applicants may apply for scholarships under all three programs. Once an individual has received any TAS scholarship, they must wait ten months before applying for another scholarship. **The deadline to submit scholarship applications is 45 days before the event.** For more information, contact Scholarship@txarch.org or [learn more here](#).



Feedback Requested!
We want to hear from YOU!

Send a quick email to newsletter@txhas.org and let us know about things such as your regular favorites, which articles and reports you most enjoyed, topics you'd like to see in the future, and any other suggestions about how we can improve.

[Thanksgiving Images \(pinterest.com\)](#)

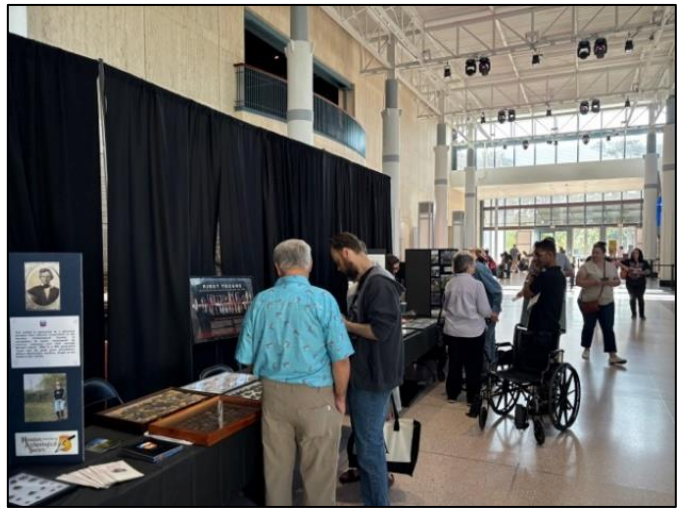
Archeology Day at the Houston Museum of Natural Science – October 19, 2024

On Saturday, October 19, the Houston Museum of Natural Science in the Museum District hosted their popular annual HMNS Archeology Day in recognition of Texas Archeology Month. As in previous years, the Houston Archeological Society was invited, along with several other archeological organizations including professional cultural resource management companies (CRMs), the Texas Archeological Society, and TxDOT.

Once again, we set up in a prime location in the Main Hall so that folks visiting the museum could not miss us. Several hundred visitors came through, so we received good exposure from the general public. Indeed, several visitors have followed up and joined HAS.

A number of HAS members were on hand to assist, including new members Rae Coffey, Brittany Sumner, and Marissa Zaragoza, along with Jay Durel, Larry Golden, Frank Kozar, Bob Sewell, and Tom Williams. Photos are courtesy of Frank Kozar, Bob Sewell, and Tom Williams.

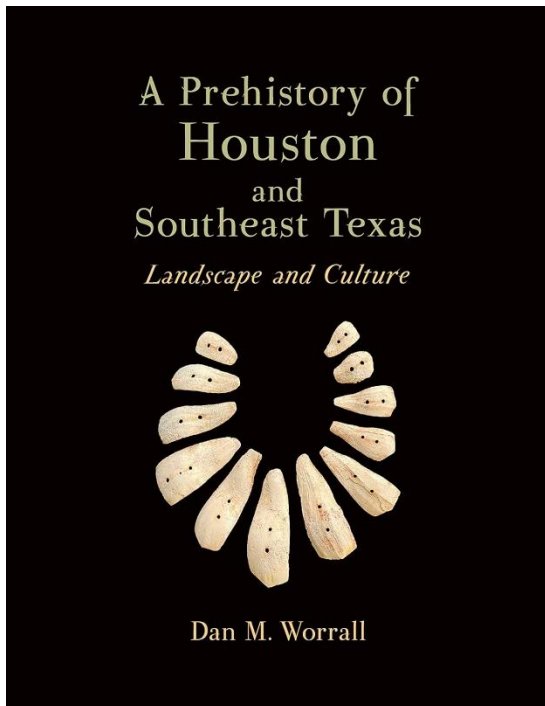
Special thanks to Dr. Dirk Van Tuerenhout (Curator of HMNS Archeology) and HAS Board Member Gail Peterkin for arranging such a successful day. We have already received an invitation to return next year.



Above left: HAS member Rae Coffey chatting with a visitor. Right: Visitors at the HAS display. Below: Happy, smiling HAS members! Left: Marissa Zaragoza, Rae Coffey, and Brittany Sumner. Right: Garry Hartmann, Larry Golden, Bob Sewell, and Jay Durel.

*A big thank you to all our HAS members who helped out
at the Houston Museum of Natural History Archeology Day!*

A Prehistory of Houston and Southeast Texas: Landscape and Culture by Dan Worrall



Fellow HAS Members:

The original print run of *A Prehistory of Houston and Southeast Texas: Landscape and Culture* from 2021 is now nearly sold out. There are a few copies remaining that will be gone by Christmas. I raise this in case there are any HAS members who would like a copy before it is sold out; it is the only comprehensive recent summary of our area's prehistory and includes the summary results of scores of HAS studies from the last sixty-five years. The final copies are for sale at Becker's Books, 7405 Westview Drive, Houston, and at the Houston Museum of Natural Science bookstore (and sporadically on Amazon). There are no plans to reprint it at its current quality (high density offset printing), but it may come out at some time in the future in an Amazon Kindle edition, at a significantly higher price and with lower quality dot matrix color printing. I've given some thirty talks on this work in the past three years, in Houston and surrounding counties, to various archeological, historical, geological, prairie conservation, and native plant groups. It seems to have resonated particularly well with nature conservation groups, who connect with the chapters on the landscape archeology of prehistoric bison hunters in our area and past Native American management of open prairies.

Dan Worrall



Walnut Tree Hill Site, Alleyton – October 5, 2024



*Thank you to all the HAS members who came out –
watch your emails for more opportunities!*

Left and Right: A Bulverde point with a partially broken point tip.
Center: New members John Swann and Rae Coffey with Bob Sewell.
Photographs courtesy of Louis Hebert.

Notes from the CoBALT Archeology Lab at the Museum of the Coastal Bend

OC Garza

CoBALT Archeology's work in the archeology lab at the Museum of the Coastal Bend has produced some very enjoyable experiences, to say the least. It isn't often a classic Clovis point walks in the lab door, but thanks to CoBALT member Roger it happened! This point made from Alibates chert was found by Victoria resident Johnathon Westphall's great grandfather and was passed down to him. Unfortunately, not much is known about the provenience except that it was found in either North or West Texas. We measured the Clovis point and registered it with the Texas Clovis Point Survey operated by Dr. Alan Slade.

We are working on a new exhibit and research paper based on the fifty-four Golondrina points we have found at McNeill Ranch site (41VT141). Not one of them is 100% intact and most have been reworked, often extensively. Using a cast of a Golondrina point, this exhibit and paper will tell their story.



Another interesting project underway is the preparation of some bows and arrows found in the Gila Wilderness for exhibit at the Museum. The bows and arrows were part of the Bill Birmingham Collection and found near some cliff dwellings. The bows are made of ash and the arrows are made from river cane and feature primary shafts and foreshafts. Some of the foreshafts were sharpened to use as a point and others were notched for hafting stone points, leaving a residue of pine resin. Finally, we had a landowner from Cuero come in with a bison skull fragment (Bison bison) found near a river bend on his property.



All photographs courtesy of OC Garza and CoBALT.

The Archeology Lab at the Museum of the Coastal Bend is open to the public on Tuesdays and Thursdays from 10 a.m. – 2 p.m. Stop in at the museum's front desk and we will direct you to the lab. All photographs courtesy of OC Garza and CoBALT.

Authentic Colonial Recipes to Serve this Thanksgiving

As history lovers, try preparing some dishes for your Thanksgiving feast using colonial recipes adapted for modern times, such as Boiled Pumpkin, derived from the observations of John Josselyn, seventeenth-century English traveler and author of *Two Voyages to New England* ([An Account of Two Voyages to New-England, by John Josselyn—A Project Gutenberg eBook](#)).

Josselyn tells of “bottle-bellied” witches, “desperate” diseases, cow dung poultices, and Native Americans speaking in “hexameters.” He witnesses corporal punishment swift and severe: swearing merits “boring through the tongue with a hot Iron.” Josselyn’s report on the colonies also catalogues fish, game, wild berries, radishes “as big as a man’s Arm,” and typical foods like boiled pumpkin ([Josselyn](#)). At that time, the term pumpkin (pompink, pompion) indicated any type of gourd (*Cucurbitaceae*), a staple for the settlers as well as the indigenous peoples. *Cucurbitaceae* rounded out “the three sisters” of native foodways: corn, beans, and squash.



Photo by Shaula Clark, *Boston Magazine*, [Eat Like a Pilgrim: 17th-Century Thanksgiving Recipes](#) ([bostonmagazine.com](#)). Recipe adapted from *The Pleasure of the Taste: Recipes from 17th century New England*, published by the Partnership of the Historic Bostons.

Boiled Pumpkin

- 1 fresh pumpkin (to make 4 cups of cooked)
- 3 tablespoons butter
- 2 teaspoons cider vinegar
- 2 teaspoons ground ginger
- 1 teaspoon salt
- 1 teaspoon cinnamon, nutmeg if desired, to taste

Bake, roast, or steam the pumpkin, separating the flesh from the seeds and skin. This can be done ahead of time, refrigerated for several days, or frozen until you need it. When the pumpkin is cooked to a pulp, transfer it to a pan and heat gently. A potato masher may be used to achieve a good consistency. Add the butter, allow it to melt, add the cider vinegar, and mix well. Add two teaspoons of ground ginger and 1 teaspoon of salt, mix. Taste, and flavor as desired: more vinegar a half teaspoonful at a time for a tarter flavor, more butter for less tartness, more cinnamon or nutmeg to taste. Serve hot on its own or on bread.

Puritan leader John Winthrop (1588–1649) writes in his diary of gathering wild strawberries along the Massachusetts shore, during a day that included a meal of venison pasty and beer, with an Indian joining the group for the night ([Papers of the Winthrop Family - Massachusetts Historical Society](#)). Indigenous cultures celebrated the strawberry, and the fruit inspired folklore and origin stories. Rhode Island founder and theologian Roger Williams (c. 1604–1683) records the Narragansett preparing strawberry bread: “the Indians bruise them in a Morter, and mixe them with meale and make Strawberry-bread” ([A key into the language of America : Williams, Roger: Internet Archive](#), p. 126). Williams describes the berries as abundant and delicious, intentionally planted by the tribes in some locations.

Narragansett Strawberry Cornbread

- 1 ¼ cups stone ground yellow cornmeal or 1 ¼ cups stone ground white cornmeal (yellow suggested)
- 1 cup corn flour or all-purpose flour (all purpose flour suggested)
- 1 cup spring water or 1 cup milk (milk suggested)
- ¼ cup oil or ¼ cup melted butter (butter suggested)
- 1 large egg
- ½ cup diced strawberries
- ¼ cup maple syrup, honey, or sugar (sugar with a few squirts of honey suggested)

Heat oven to 400 degrees. Oil the bottom and sides of an 8-inch or 9-inch pie plate or round pan. Mix liquids and the egg in a large bowl with a wire whisk. Combine the remaining dry ingredients except the strawberries, stirring just until the flour is moistened (the batter will be lumping). Add strawberries and mix gently. Pour into the pan. Bake 20 to 25 minutes or until golden brown and a toothpick inserted in center comes out clean. Serve warm if desired. Makes 6 to 8 servings. Variations: Substitute strawberries with blueberries, blackberries, or cranberries. Serve with maple syrup, honey, or jam.



Photo by Madeline Bilis, *Boston Magazine*, [Eat Like a Pilgrim: 17th-Century Thanksgiving Recipes](#) ([bostonmagazine.com](#)). Recipe adapted from *The Pleasure of the Taste: Recipes from 17th century New England*, published by the Partnership of the Historic Bostons.

Kathleen Wall, Culinarian with Plimoth Plantation living history museum, considers Sweet Indian Corn Pudding a quintessential New England heritage recipe, explaining that the original pudding was likely a steamed or boiled mixture of cornmeal (knowledge acquired from the indigenous peoples), milk (colonial farms), and molasses (trade product from the Caribbean), inspired by the English hasty pudding ([17th-Century Thanksgiving Recipes \(bostonmagazine.com\)](#); [National Indian Pudding Day: NPR](#)).



Photograph by Brent Hofacker. Recipe by Catherine Boeckmann, [Classic Indian Pudding Recipe | The Old Farmer's Almanac](#).

More options to consider for your historical repast include Fish Muddle, a catch-all stew reportedly enjoyed by George Washington, venison, mulled cider, Sally Lunn yeast bread, succotash, root vegetables, sugar cookies, and of course, roast turkey ([Authentic Colonial Thanksgiving Recipes](#)).

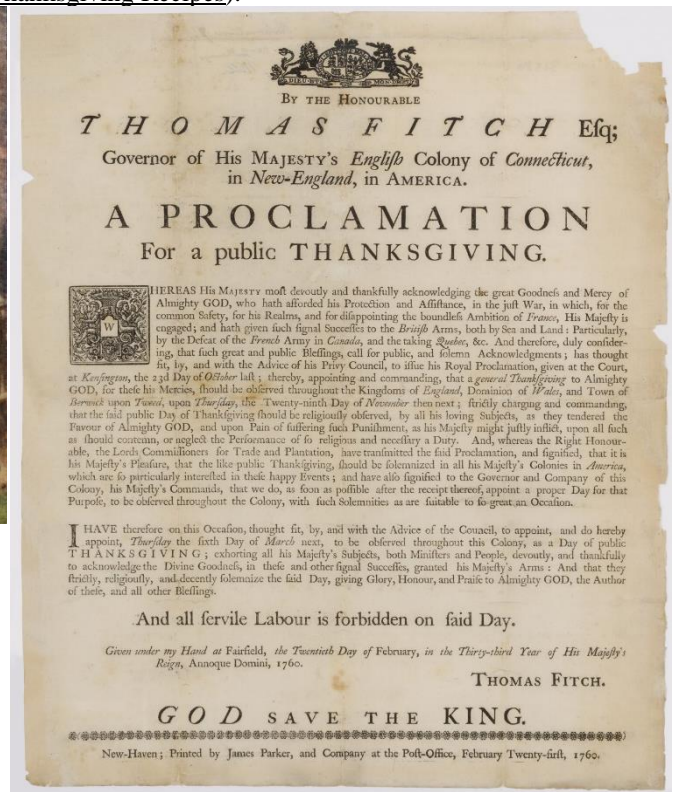
Sweet Indian Corn Pudding

4 cups whole milk
1/2 cup yellow cornmeal
1/2 cup molasses
1/2 cup light-brown sugar
2 tablespoons (1/4 stick) unsalted butter, softened
2 large eggs, beaten
1 teaspoon salt
2 teaspoons sugar
1/2 teaspoon ground ginger
1/2 teaspoon ground cinnamon
1/8 teaspoon ground nutmeg
Preheat oven to 300°F. Butter a 1½-quart casserole dish.
Bring milk to a simmer in a double boiler over high heat.
Slowly combine cornmeal to the milk. Cook for about 15 minutes, whisking frequently, until the cornmeal is smooth. Slowly add the molasses, then remove from heat. Add brown sugar, butter, eggs, salt, sugar, ginger, cinnamon, and nutmeg, then stir until smooth. Pour the mixture into the greased casserole dish. Bake for 2 hours or until the pudding is firm and the top is browned. To dress up its appearance, serve with vanilla ice cream or whipped cream.

This information and the authentic colonial recipes are derived from *Eat Like a Pilgrim: Three 17th-Century Recipes to Try This Thanksgiving*, published by the Partnership of the Historic Bostons, and the Boston Magazine article, [Eat Like a Pilgrim: 17th-Century Thanksgiving Recipes \(bostonmagazine.com\)](#). Additional sources: [Authentic Colonial Thanksgiving Recipes - Delishably](#); [Sally Lunn Bread Recipe \(southernliving.com\)](#); [Colonial Recipes: Sally Lunn Cake | Smithsonian \(smithsonianmag.com\)](#); [Native America: Strawberries: the heart of Indigenous culture](#); [wamp recipes \(plymoutharch.com\)](#); [Classic Indian Pudding Recipe | The Old Farmer's Almanac](#); [Indian Pudding Recipe - Yankee Magazine \(newengland.com\)](#); [Narragansett Strawberry Bread Two Ways | A Taste of History with Joyce White](#); [Recipes from the Raleigh Tavern Bake Shop \(colonialwilliamsburg.com\)](#); [Don't Worry, Turkey on Thanksgiving is Historically Accurate! | Folklife Today \(loc.gov\)](#); and [Authentic Colonial Thanksgiving Recipes](#).



Left: Jean Leon Jerome Ferris, *The First Thanksgiving 1621*, c.1932. Library of Congress, [cph 3g04961/hdl.loc.gov/loc.pnp/cph.3g04961](#). Right: Thanksgiving Proclamation, 1760, [Fitch, Thomas | Making Our Nation: Constitutions and Related Documents | 2021 | Sotheby's \(sothebys.com\)](#)



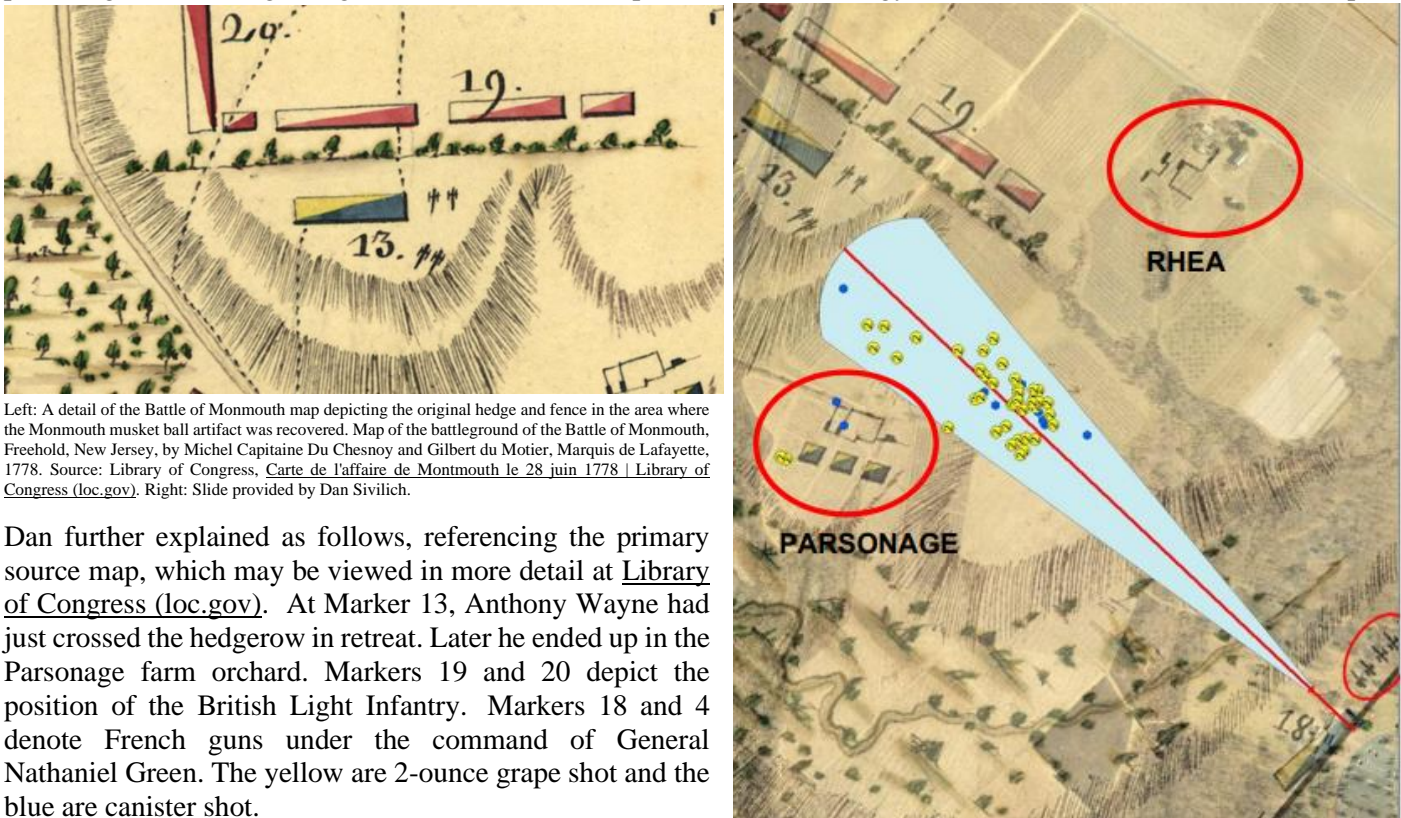
Notes on Munitions: What Did the Musket Ball Hit? Continuing the Conversation with Author and Battlefield Archeologist Dan Sivilich

Tom Nuckols and Betsy Wittenmyer

In the September profile, Tom Nuckols shared information about a musket ball found at a Texas colonial era site. The musket ball bears an impression that resembles a similar artifact discussed by author and battlefield archeologist Dan Sivilich. Tom's article may be found on page 12 of the September Profile ([2024 September Profile.pdf \(txhas.org\)](#)). Sivilich referenced a musket ball recovered at the site of the Battle of Monmouth in Freehold, New Jersey. Tom's working theory is that the Texas musket ball struck a split-rail fence that we know was located nearby, corresponding to Sivilich's theory regarding the Monmouth musket ball. Note the photographs of the two artifacts in the September article.

French cartographer Michel Capitaine Du Chesnoy documented the Monmouth battlefield in his map, *Carte de l'affaire de Montmouth : ou le G'al Washington commandon l'armée américaine et le G'l Clinton l'armée angloise le 28 juin 1778* | [Library of Congress \(loc.gov\)](#). We identified the hedged fence line between the Rhea and Parsonage farms where the Monmouth musket ball was recovered. In the image below, note the sketched hedgerow between positions 13 and 19. We reached out to Dan to inform him of a similar musket ball in Texas and to learn more about the Monmouth artifact.

Dan confirmed the site location and provided a slide of the Monmouth conflict in the vicinity of the split-rail fence, also providing an article regarding the relevant live fire experimental archaeology ([Scott EtAl 2017 Colonial Ballistics.pdf](#)).



Left: A detail of the Battle of Monmouth map depicting the original hedge and fence in the area where the Monmouth musket ball artifact was recovered. Map of the battleground of the Battle of Monmouth, Freehold, New Jersey, by Michel Capitaine Du Chesnoy and Gilbert du Motier, Marquis de Lafayette, 1778. Source: Library of Congress, *Carte de l'affaire de Montmouth le 28 juin 1778* | [Library of Congress \(loc.gov\)](#). Right: Slide provided by Dan Sivilich.

Dan further explained as follows, referencing the primary source map, which may be viewed in more detail at [Library of Congress \(loc.gov\)](#). At Marker 13, Anthony Wayne had just crossed the hedgerow in retreat. Later he ended up in the Parsonage farm orchard. Markers 19 and 20 depict the position of the British Light Infantry. Markers 18 and 4 denote French guns under the command of General Nathaniel Green. The yellow are 2-ounce grape shot and the blue are canister shot.

Sources:

Capitaine Du Chesnoy, Michel, and Marie Joseph Paul Yves Roch Gilbert Du Motier Lafayette. *Carte de l'affaire de Montmouth: ou le G'al Washington commandon l'armée américaine et le G'l Clinton l'armée angloise le 28 juin*. [1778] Map. Retrieved from the Library of Congress.

Sivilich, Daniel M. *Musket Ball and Small Shot Identification: A Guide*. University of Oklahoma Press, 2016.



Recent World Premiere of *The Stones Are Speaking* at the Austin Film Festival



The Stones Are Speaking is a feature-length documentary about the Gault Archaeological Site, a conservancy-owned preserve in Central Texas. It is the most prolific Clovis site in North American archaeology and helped push back the earliest date of human occupation in the Americas thousands of years earlier than previously thought. The film tells the story of archaeologist Michael Collins and “his determination and personal sacrifice to save this long-looted site that others had written off from years of plundering as a pay-to-dig site,” according to the film’s producer and director, Olive Talley. Collins’ team has unearthed more than 2.6 million artifacts at the Gault site and scientific evidence of human life dating to 18,000 B.C. The film enjoyed a well-received world premiere last month at the Austin Film Festival. Olive Talley is a lifelong

Texan and award-winning journalist, and she hopes the story will inspire others to protect important cultural sites. With funding from several major foundations and more than 200 individuals, as well as support from the Williamson Museum in Georgetown, Texas, Talley is concluding four years of work on the film. Be looking for *The Stones Are Speaking* documentary at film festivals, museums, public broadcasting, and other distribution outlets. View a trailer and learn more about the film and view an interactive timeline about the Gault Site at gaultfilm.com; thestonesarespeaking.com.

Source: [FIELD NOTE: Upcoming documentary features the Gault site - The Archaeological Conservancy](#).

The Austin Chronicle lauded the film as “compelling,” stating:

“Archaeology takes patience, and it takes passion . . . What makes *The Stones Are Speaking* so engrossing is the humanity revealed at the center of the science. Collins’ passion for archaeology is clearly on display, through archival footage, interviews with him and his friends and colleagues, and in his commitment to share such a rich wealth of knowledge. The personal sacrifices he made – from devoting endless hours of digging to self-financing the eventual purchase of the site – are moving, too . . . Overall, this charming documentary is a testament to the good work one person can do, and the impact he can make. A through line within the *The Stones Are Speaking* is Collins’ infectious passion for the science, and how he was able to share it with everyone – including, via this film, whole new audiences.”

Source: [Austin Film Festival Review: The Stones Are Speaking - The Austin Chronicle](#).

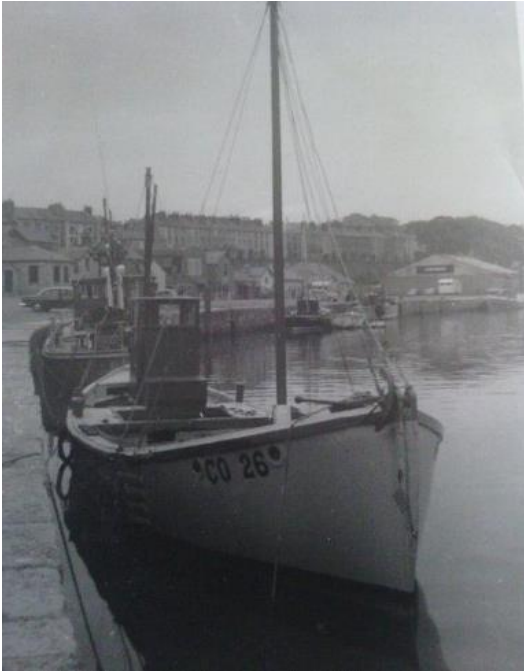


Top Left: Onsite filming. Bottom Left: Gault Site artifacts. Bottom Right: Archaeologist Michael Collins pictured with artifacts from the site. Photographs by Kenneth Garrett. Source: [Gault Film](#).

My First Taste of Rum

Geoffrey Mills

HAS Board Member Geoff Mills spent his childhood in Caernarfon, Wales, along the southern shore of the Menai Strait, opposite the island of Anglesey, and surrounded by prehistoric, Roman, and medieval sites, as well as mountains and sea. He often contributes articles about the history and archeology of the area. This month, Geoff regales us with a nautical tale.



Above: The *Phoenix* at the Quay in Caernarfon.
Right: Map of Caernarfon and route of the *Phoenix*.
Images courtesy of Geoffrey Mills.

So, my father, being the adventurer he was, decided to go up the Menai Straits to Red Wharf Bay, which would be sheltered from the gale. But this route also presented issues, as the tide through the straits can be up to four knots. We motored through the straits past Beaumaris, just to the west of Puffin Island, and into Red Wharf Bay. Following several hours of fruitless trawling, all we came up with was trawl lines covered in jellyfish tentacles. Finally, my father decided to call it a day, and we headed back.

It was a challenge to pull in the nets, including the otter boards, since the *Phoenix* did not have a winch. We began our return towards Caernarfon, leaving Puffin Island on our port side. The wind was still strong from the south; consequently, we struggled motoring into it.

Boating with my father was always an adventure, and sometimes a near-disaster. In the early 1960s, after owning several different boats, my father ended up with a small trawler, the *Phoenix*. The *Phoenix* was about thirty feet long, and in a previous life she had served as a sailing lifeboat. She had a double diagonal teak hull and steel bilge runners for dragging the boat up the shore, which in those days was accomplished using a tractor or horses. I am sure that the bilge runners saved us several times from various groundings, but that's another story.

I was about sixteen when, together with my two brothers, my father took us out trawling. The original intent was to go southwest out of Caernarfon (see map), but storm cones were up for a southerly gale.





Puffin Island. Photograph by Geoff Mills.

Then suddenly, the engine stopped—the gearbox had seized up! It did not take us long to realize that we were drifting quite rapidly in the direction of Puffin Island—towards the lee shore!

We immediately dropped anchor, but because of the sandy bottom and effects of the wind, the anchor just dragged. We could see the lifeboat station at Beaumaris, although it was getting dark. My father then let off our single flare, which, to the surprise of us all, actually worked. We did not get any response, so my father lit some rags soaked in diesel as a signal, which is probably not a recommended procedure in a wooden boat. My brother Tony then started signaling SOS with the flashlight.

Strange thoughts went through my mind at this time, as I considered whether to stay with the boat as it hit the rocks or jump overboard and swim for it.

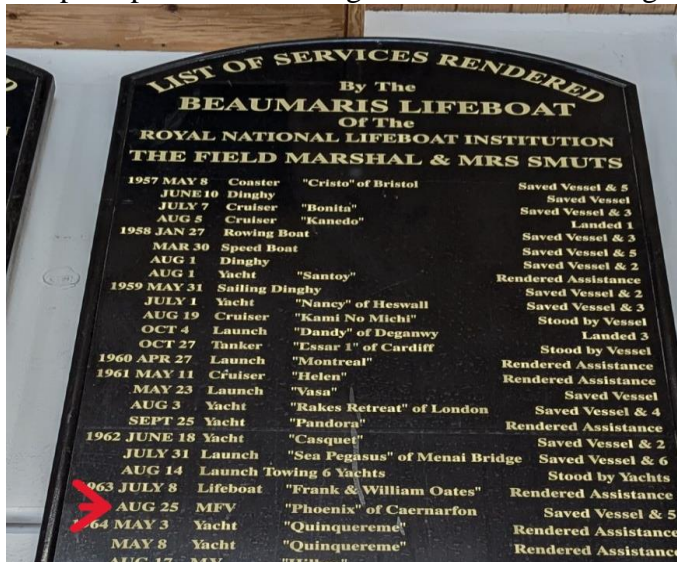
Luckily, I did not have to make that decision, for after what seemed to be an eternity, we saw a flare of acknowledgment in the sky above the lifeboat station. After another seemingly endless wait, the Beaumaris lifeboat, *Field Marshal and Mrs Smuts*, suddenly appeared. She did not head directly towards us, but approached from downwind, perhaps to avoid the sandbars in the area. Caution is required in this area, as a typical tidal range is eighteen feet, and twenty-one feet during the spring tides.



The *Field Marshal & Mrs Smuts*. Fred Pedley, Beaumaris Lifeboat 'Field Marshal & Mrs Smuts,' Fryars Bay Slipway, Anglesey, c.1950 (youtube.com).

All the lifeboats around the coast of UK and the Republic of Ireland are managed by the Royal National Lifeboat Institute (RNLI), a charitable organization financed by local communities (Beaumaris Lifeboat Station - RNLI Lifeboat Stations).

The crew managed to get a line to us, and we all scrambled into the lifeboat while the *Phoenix* was put under tow. As we settled into the boat, we were each given a lot of rum, which warmed us up immediately—my first rum, and perhaps the best-tasting. It did not take us long to arrive safely in the Beaumaris harbour.



I recently learned the lifeboat station displays a wall plaque referring to our four souls saved that day; in fact, I visited it last month.

And that was how I got my first taste of rum. Perhaps this is not really a story about rum, but more about my father and the sea.



Left: The plaque at the Beaumaris Lifeboat Station noting the rescue of the Mills family members and the *Phoenix* on August 25, 1963. Photograph by Geoff Mills.

Above: RNLI insignia; Royal National Lifeboat Institution - Saving Lives at Sea.

Presentation on Kirbee Kiln by Dr. Meredith Dreiss - 11/14/2024 at 1:00 p.m. in Conroe

HAS friend Meredith Dreiss will be discussing the history and discoveries at the site of the Kirbee Kiln at the Montgomery County Library, located at 104 Interstate 45 North in Conroe on Thursday, November 14, at 1:00 p.m. HAS members have regularly participated in this onsite work.

More information may be found at:
[Montgomery County Archeology: The Kirbee Kiln Site - K-Star Country FM 99.7 KVST](#)
([kstarcountry.com](#)).

Right: Photograph of unit at Kirbee Kiln, March 2024.
Courtesy of Geoff Mills.



Texas Historical Commission

Apply for Markers for Sites of Untold Stories and Historical Cemeteries



The submission period for this year's Untold Marker Program runs until **November 15**. Applications are now available. Submit your ideas for historical markers that fill gaps in history and promote diversity of topics. The THC utilizes marker application funds to sponsor these markers representing an untold or undertold aspect of Texas history. Through this program, the THC assists County Historical Commissions and sponsors of chosen topics by paying for the foundry cost of a historical marker or by completing the research necessary to submit a qualified application. Submit the individual, group, event, building, or site in your community that you think should have a historical marker!

Untold Marker Applications must be submitted by November 15, 2024, to markers@thc.texas.gov. Note that there is no application fee to apply for an Untold Marker.

The Texas Historical Commission also seeks applications for historic Texas Cemetery designations **year-round** at Historic Texas Cemetery Designation | Texas Historical Commission. A cemetery is eligible for designation if it is at least fifty years old and is deemed worthy of recognition for its historical associations. The very nature of a cemetery being a landmark of a family's or community's presence is considered to validate the criteria of historical associations. Any individual, organization, or agency may submit a request for designation.



Center for Integrative Research in Conflict Archaeology Seeking Research Fellows and Advisory Board Volunteers



Gulf Archaeology Research Institute (GARI) is pleased to announce a new endeavor – the creation of a cross-discipline research department called the Center for Integrative Research in Conflict Archaeology (CIRCA).

This new center strives to form unique collaborations among different disciplines to advance understanding of conflict. CIRCA's mission is to provide a holistic approach to conflicts, bringing together archaeologists, anthropologists, historians, tribal members, active duty military, and other related specialists in order to work towards broadening the scope of the study of conflict and incorporating new ideas and technologies.

In the first phase of development of this research center, we aim to bring on a small cohort of diverse scholars every two years that will work on a themed manuscript for publication. We are looking for individuals to provide one chapter each, in return for a stipend of \$500. These Research Fellows will be actively engaged in this community and join regular virtual meetings where we collaborate, share new research, and help each other out with our chapters. We want to create an active, engaged network where we can bring our diverse skills together and learn from each other. We will provide access to project management, collaboration software, and a CIRCA email address/affiliation for the duration of the collaboration. Additionally, we will all contribute to a website that will be publicly accessible where we can share our work with a wider global audience.

This first cohort of scholars will work on creating an accessible textbook to be used by upper level undergraduate students or masters level students, outlining some basic principles and methodologies all students should know, and defining conflict archaeology as well as the future trajectory of this field. We are targeting early career researchers who may or may not have an institutional/academic affiliation to join our Research Fellowship program. We would like to create a space where promising scholars can grow and develop academically and professionally in a shrinking academic market environment.

In addition to this first cohort of research fellows, we are looking for volunteers to serve on an Advisory Board to help us grow CIRCA, meet our collective needs, provide mentorship to the cohort of research fellows, and lend expertise to CIRCA. This is a three-year, unpaid, non-voting advisory position. Participation as a CIRCA advisor will provide a valuable service to developing this research center into something meaningful. In return, advisors will have a professional affiliation, an email address, and an academic home base for those who do not already have a university affiliation.

The ultimate goal is to grow this nonprofit research center into a hub of conflict research, providing a go-to place for scholarly information, a place to network with other scholars, and a think tank style of cutting-edge new scholarship.

To apply for an early career two-year Research Fellowship, please submit a cover letter that briefly introduces what topic/expertise you would provide to the book, your resume or CV, and a short writing sample (ten pages or less). Please note, the term "early career" professional is subjective and can be decided on a case-by-case basis. Please be sure to explain briefly why your situation makes you an early career professional.

We seek persons from multiple fields at any career stage who will contribute their expertise by serving a three-year Advisory Board position. Please send a short cover letter stating your interest and background, accompanied by your resume or CV. The deadline to apply is January 31, 2025. Please send application materials or questions to info@conflictarchaeology.org. For more information please visit ConflictArchaeology.org.



~ Thank you for your consideration ~

Michelle Sivilich, PhD; Founder and Co-Director of CIRCA and Executive Director of GARI
Colin Parkman, PhD; Co-Director of CIRCA and GARI Research Associate

Election Month ~ A Good Time to Engage with Constitutional Scholars and the Heritage of the Early American Republic

James Madison's Montpelier conducts ongoing archeology and historical research, providing onsite experiences and regularly hosting virtual Lunch and Learn archeological discussions addressing colonial and early American history. The following virtual resources are available through the Montpelier website, and the following descriptive information and further details may be found at Montpelier.org.

Consider the Constitution is a new podcast from the Robert H. Smith Center for the Constitution at Montpelier. The show provides insight into constitutional issues that directly affect every American. Hosted by Dr. Katie Crawford Lackey, the podcast features interviews with constitutional scholars, policy and subject matter experts, heritage professionals, and legal practitioners. Find the podcast at [Apple Podcasts](#) and [Spotify](#).

In Montpelier's video series, *Madison Moment*, examine key events from the founding period through the experiences of James Madison, who provided a crucial guiding influence during the challenging, formative years of the American republic. [Learn More](#).



The virtual *Constitution 101* archive takes a back-to-basics approach to learning about the U.S. Constitution, America's defining promise. Consider both the complexity and simplicity of the world's oldest written constitution and gain a better appreciation of how Madison's ideas, conceived at Montpelier, are the foundation for Americans – and, indeed, for billions of people around the world – aspiring to build a “more perfect union” with modern-day authors and scholars. [Learn More](#). We often think about the U.S. Constitution as the structure of government it puts into place as written by the founders over 230 years ago. But this is hardly all the Constitution does – and that view does not address what impact the Constitution has on everyone, every day, in almost all our interactions as Americans. Between cable news, social media, and comments from friends or family, there can be confusion and misconceptions about the Constitution, what it says, what it does (or doesn't do), and what it allows you to do. [Learn More](#).



From the HAS Archives

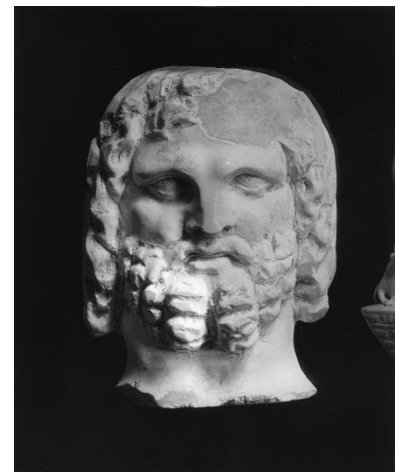


A repository of past issues of *The Profile* is available on the HAS website wherein you will find a wealth of archived articles, including this piece from November of 2006, continuing the late Fred Kelly's lessons about the names of months (2006November.txhas.org).

The month of November is named for the Latin word *novem*, meaning nine, as this month was the ninth month in the Roman calendar until a monthless winter period was divided into January and February. This month Roman farmers prepared for the approaching long, hard winter. The Romans felt that the four phases of the year imitated the stages of human life, and November was the time to accept the final stage. The cycles of activity for the year were over and it was time for a conclusion, with a new rotation to come in time. The central events this month were the Plebian games for the commoners in Rome running November 4 - 17, which included the feast of Roman patron deity Jupiter on November 13, marked by solemn processions, a calvary parade, games, and theatrical performances.

~ Fred Kelly

1st century BCE-4th century CE Head of Jupiter discovered in Alexandria, Egypt; [Head of Jupiter | The Walters Art Museum](#).



Catching Up with HAS Member Leonie Waithman



A oes grŵp o Gymdeithas Archaeoleg Houston yng Nghymru? Is there a Chapter of the Houston Archeological Society in Wales? You might think so from this photograph! While on vacation in Wales, Geoff Mills and his family visited Leonie. Here are Geoff and Leonie outside her home in the ancient village of Glascwm.



Above: Leonie and Geoff. Photograph courtesy of Geoff Mills. Right: Leonie's historical house. Photograph courtesy of Leonie Waithman.



The Archaeological Institute of America offers many awards, fellowships, and grants, with most 2024-2025 applications due **NOW, November 1:**

November 1: Fellowships and Grants

Ellen and Charles Steinmetz Endowment for Archaeology

Julie Herzig Desnick Endowment for Archaeological Field Surveys

Kathleen and David Boochever Endowment for Fieldwork and Scientific Analyses

Richard C. MacDonald Iliad Endowment for Archaeological Research

Site Preservation Grant

C. Brian Rose AIA/DAI Fellowship for Study in the U.S.

Harriet and Leon Pomerance Fellowship

John R. Coleman Traveling Fellowship

Olivia James Traveling Fellowship

The Archaeology of Portugal Fellowship

November 15: Award and Scholarship

Gold Medal Award for Distinguished Archaeological Achievement (Call for Nominations)

New York Society of the Archaeological Institute of America (AIANYs) and the Metropolitan Chapter of the New York State Archaeological Association (NYSAA) Joint Scholarship (Call for Nominations)

November 30: AIA/DAI Fellowship for Study in Berlin

December 1: Graduate Student Paper Award

December 15: Anna C. & Oliver C. Colburn Fellowship

Contact awards@archaeological.org regarding any questions.



ARCHAEOLOGICAL
INSTITUTE *of* AMERICA

HAS Reference Desk

What research on archeology, anthropology, paleontology, or history have you been reading lately? The HAS Reference desk seeks your suggestions about interesting archeology and history news and links.

[Christopher Columbus's DNA to shed light on his origins \(msn.com\)](#); [DNA confirms Christopher Columbus' final official resting place \(nypost.com\)](#); [Research confirms authenticity of Christopher Columbus' remains in Spain | Culture | EL PAÍS English](#)
Early Texas newspapers, <https://texashistory.unt.edu/explore/collections/ETXNP/>

Lectures, online exhibits, and newsletter from our neighbors at the Oklahoma State Historic Preservation Office: [PAOct2024.pdf \(okhistory.org\)](#); [Lunch and Learns](#); [Oklahoma Historic Preservation](#); [E-exhibits | Oklahoma Historical Society \(okhistory.org\)](#)
Maya eccentric flints, at the Museum of Fine Arts Houston, and elsewhere: [Ceremonial Flint with K'awiil and Two Lords in a Monster-headed Canoe | MFAH Collections](#); [Eccentric flint depicting canoe | The Metropolitan Museum of Art \(metmuseum.org\)](#).
[Astronomical observatory from ancient Egypt | Live Science](#)

[Ancient people in Taiwan pulled healthy teeth for aesthetic expression and tests of courage](#)

[The Landscape of England's First Civil War - Archaeology Magazine](#)

[Female Civil War Soldier Participated in the Bloodiest Battle in American History and Spied on the South—or Did She?](#)

[Easter Island's Ancient Population Never Faced Ecological Collapse | Smithsonian \(smithsonianmag.com\)](#)

[Egyptian Barracks from the Reign of Ramses II; 3,200-year-old Egyptian sword inscribed with 'Ramesses II'](#)

[Long genetic and social isolation in Neanderthals before their extinction: Cell Genomics](#)

[Indications of Bow and Stone-Tipped Arrow Use 64,000 Years Ago in KwaZulu-Natal, South Africa \(researchgate.net\)](#)

[Scotland's Loch Village: Black Loch of Myrton — AOC Archaeology Group](#)

[Hunting for the Lost Temple of Artemis - Archaeology Magazine](#)

[Amateur archaeologist deciphers 20,000-year-old cave writing: NPR](#)

[Diseased Anglo-Saxons that received monastic care \(phys.org\)](#)

[History Behind 'The Lost King' and the Life and Legacy of Richard III | Smithsonian \(smithsonianmag.com\)](#)

[Cipher manuscript - Yale University Library](#)

[SMU paleontologist finds dino prints on both sides of Atlantic | khou.com](#)

[Siberian gold miners accidentally find ancient woolly rhino mummy with horn and soft tissues still intact | Live Science](#)

[Pyramids Submerged near Cuban Coast More Than 50,000 Years Ago \(archaeology-world.com\)](#)

[Lost biblical tree resurrected from 1,000-year-old seed | CNN](#)

[More than 50 Viking skeletons at huge burial site | CNN](#)

[Archaeological Evidence for A Neolithic Subterranean Construction, Falster, Denmark | Radiocarbon | Cambridge Core](#)



Houston Archeological Society - Monthly Meeting Program Schedule

Please note that meetings will vary between in-person, hybrid, or virtual (via Zoom). Some presentations will be uploaded to our YouTube site where they will be archived and available for public viewing. The meeting format may change; be sure to doublecheck the HAS website and your emails prior to each meeting for updates.

November 21 - HAS Monthly Meeting at 6:00 p.m. Featuring Jerod Roberts, Archeologist with Shumla Archaeological Research and Education Center, discussing anthropomorphic figures in the Red Linear Style rock art of the Lower Pecos Canyonlands.

December 12 – HAS Annual Holiday Party at the Trini Mendenhall Community Center, 6 p.m. Note that due to the busy holiday season this gathering will be held on the second Thursday, one week earlier than our usual monthly meetings.

January 9 – HAS Quarterly Board Meeting

Houston Archeological Society monthly meetings are customarily free and open to the public. Many previous HAS presentations are archived on our YouTube site at www.youtube.com/channel. For more information about HAS, visit www.txhas.org, email us at president@txhas.org, or join our Facebook page at [Houston Archeological Society | Facebook](#).



Upcoming Events

Be sure to reconfirm details before making plans to attend.

VIRTUAL:

American Rock Art Research Association

11/9 – Saturday, 5:30 p.m. Pacific/7:30 p.m. Central. Arni Brownstone of the Royal Ontario Museum discusses nineteenth century Plains Indian figurative pictorial narrative painting on hides and buffalo skin robes. Free, more information at [American Rock Art Research Association - Lectures](#).

Archaeological Institute of America

11/3 – Sunday, 2 p.m. Pacific/1 p.m. Central. Jo Anne Van Tilburg, PhD, Director, UCLA Rock Art Archive, Cotsen Institute of Archaeology, UCLA, presents Uncovering Easter Island. Four decades of community archaeology and settlement origins will be discussed. Zoom link: https://csudh.zoom.us/meeting/register/tZMrcOGhrjktHdyFdkpLjqa_0Id9htgaTUyt; [Watch](#)

11/6 – Wednesday, 7 p.m. Ritual Practices in Ancient Greek Sanctuaries. [Register: https://www.colorado.edu/cumuseum/calendar](https://www.colorado.edu/cumuseum/calendar)

11/13 – Wednesday, 8 p.m. Eastern/7 p.m. Central. Alison Futrell, PhD, Professor at the University of Arizona, will be presenting The Peoples' Arena. This lecture will delve into historical evidence to uncover the day-to-day experiences of individuals who participated in or attended events in the arena, whether they were in the in the sands, the seats, and the substructures beyond the emperor's box.

11/16 – Saturday, 2 p.m. Children in Context: How Mortuary Contexts Inform our Understanding of the Past. Dr. Erin Bornemann, Director of Information Management for the Colorado Office of Archaeology and Historic Preservation, discusses how the mortuary record provides further information surrounding the larger social context of death and burial in archaeological contexts; <https://users.stlcc.edu/mfuller/aia/index.html>.

Engelhardt-Moore Lecture Series

11/7 – Thursday, 7:30 p.m. Central. Dino Demicheli, PhD, of the Univ. of Zagreb, Croatia, lectures on the recent archaeological excavations of Ancient Salona, a Roman colony and the capital of the province of Dalmatia founded in the 2nd century B.C. City walls, towers, graves, limestone kilns, and ceramic debris have been uncovered. More information at the E-MLS website: <https://engelhardtmoores.wixsite.com/lecture-series>.

Fort Bend Museum

[Lectures - Fort Bend Museum](#)

Friends of the Texas Historical Commission

11/14 – Thursday, 6 p.m. Buttermilk Pie: A Slice of Black Culinary Heritage. Virtual Event. Discover how food history plays an important role in telling the story of the enslaved experience in Texas. In partnership with the [Levi Jordan Plantation State Historic Site](#) and the [Varner-Hogg Plantation State Historic Site](#), join food historian and chef Natalie Wright-Moore Clark as she demonstrates how to make a buttermilk pie while tracing the recipe's history in the African American community. [REGISTER](#).

Museum of Fine Arts, Houston

11/9 - Saturday, 11:15 a.m. – 3:45 p.m. Skillful Hands: Apprentices and Networks of Learning 1650-1950. Symposium presenting research about diverse groups of apprenticeships and craft traditions. A live stream of the event can be accessed [here](#).

Shumla Archaeological Research & Education

11/20 – Wednesday, Noon. Lunch and Learn, Impact Report. Jessica Hamlin will discuss the impact of Shumla's work and how the mission has far-reaching effects. [Click to Register](#).

ON-SITE:

Searchable websites listing upcoming events in Texas: [State Park Events — Texas Parks & Wildlife Department](#);

[Upcoming Events | Texas Historical Commission](#); <https://texashighways.com/events/>

Archaeology Now/AIA Houston

11/19 – Tuesday, 7 p.m. Creating a Cathedral: How 3D Scanning Saved Notre-Dame de Paris. The important work of art historian Dr. Andrew Tallon, who was one of the first to create highly detailed 3D scans of Notre-Dame, enabled the Cathedral to be rebuilt exactly as it was before the fire. Discover how science and art align. Alliance Française, 427 Lovett Boulevard.

Barrington Plantation State Historic Site

11/2 and 11/3 – Saturday and Sunday, 10 a.m. – 4 p.m. [Changing Seasons: Field & Home](#). Take a turn at the plow behind the oxen, pull weeds in the garden, and help prepare for the coming winter.

11/16 and 11/17 – Saturday and Sunday, 10 a.m. – 4 p.m. [Cooking in the Kitchen & Quarter](#). Experience the bustle of a busy plantation kitchen and the preparation of a traditional hearth-cooked meal.

Bryan Museum, Galveston

11/2 – Saturday, 11 a.m. First Saturday of each month, special [Orphanage Tour](#). From 1895 – 1984, the building at 1315 21st Street was home to the Galveston Orphans' Home. Learn about the history and architecture of this historic building on a special tour that will take you through the building and grounds. Fee, \$10 and up.

11/21 – Thursday, 5:30 p.m. [Texas History 101: From the Alamo to San Jacinto](#), Part Three. Fee, \$5 and up.

Fanthorpe Inn State Historic Site, Anderson

11/15 – Friday, Noon – 4 p.m. [Fanthorpe Inn's Grand Reopening](#). Special ceremony and stagecoach ride event.

11/30 – Saturday, 10 a.m. – 4 p.m. [Fanthorpe Fast Food](#). Living history foodways event.

Houston Heritage Society

Through 11/9 - Agatha Babino's Story: A Narrative of the Formerly Enslaved.

Kleb Woods Nature Preserve, Tomball

11/2 – Saturday, 9 a.m. – 2 p.m. Diggin' Old Stuff Day. HAS outreach oversees a show-and-tell display and excavation units.

Levi Jordan Plantation State Historic Site

11/9 – Saturday, 10 a.m. – 4 p.m. [A Day of Remembrance: Part 1](#). An educational program commemorating those who were enslaved or sharecropped during the plantation and post-emancipation eras. Join workshops about genealogy, photography, and historic foodways.

MECA Multicultural Center

11/2 and 11/3 – Saturday and Sunday, 11 a.m. – 8 p.m. Día de Los Muertos Festival celebration of culture and history, 1900 Kane Street in Houston.

Montgomery County Library, Conroe

11/14 – Thursday, 1 p.m. Meredith Dreiss will be discussing the history and discoveries at the site of the Kirbee Kiln.

Museum of the Coastal Bend, Victoria

Through 11/7 - El Camino Real de los Tejas National Historic Trail exhibit.

11/21 – Thursday, 8 a.m. – Noon. Atlatl Shooting. Learn how to throw spears with an atlatl, compete to win prizes.

11/26 and 11/27 – Wednesday and Thursday, 11 a.m. – 1 p.m. Learn about Native American heritage by participating in hands-on activities that celebrate the culture of indigenous people in Texas.

Museum of Fine Arts, Houston

Through 1/12/2025 - Grounded in Clay: The Spirit of Pueblo Pottery

Through 1/20/2025 - Living with the Gods: Art, Beliefs, and Peoples

11/7 – Thursday, 6:30 p.m. Living with the Gods, ancient beliefs, art, and culture; Zoroastrianism rituals gallery conversation, presented in conjunction with the exhibition.

11/9 - Saturday, 11:15 a.m. – 3:45 p.m. Skillful Hands: Apprentices and Networks of Learning 1650-1950. Symposium presenting research about diverse groups of apprenticeships and craft traditions. In-person and live stream. Free with museum admission.

San Felipe de Austin State Historic Site

11/9 – Saturday, 9 a.m. – 4 p.m. Father of Texas Event. Free Admission!

San Jacinto Battleground State Historic Site

11/1 and 11/2 – Friday and Saturday, 6:15 – 7:30 p.m. Tales from the Tombstone: Candlelight Graveyard Tours. Join a special candlelight tour of two of our cemeteries to illuminate the real stories of the men and women who lived, fought, and died here.

11/2 - Saturday, 7 a.m. – 9 a.m. Bird Watching at the Battleground. From the marsh trail and boardwalk, spot birds like the red-winged blackbird, roseate spoonbill, wood stork, mottled duck, osprey, and pelican, as well as other wetland denizens such as the river otter.

11/2 – Saturday, 11 a.m. – 3 p.m. San Jacinto Family Day: Breadmaking.

11/9 - Cycling Saturdays. Grounds open early for bicyclists with no motorized vehicles, 7-9 a.m. Spinning and Weaving. 10 a.m. – 1 p.m. Demonstrations by the Bay Area Weavers and Spinners.

11/13 - Wednesday, 1 – 2:30 p.m. Arms Demonstration. Battleground staff demonstrate how to fire a musket and rifle, weapons both the Mexican and Texian armies utilized on the fateful day that won Texan independence.

11/16 – Saturday, 1 – 4:30 p.m. The Yellow Rose of Texas: Myth and Fact. A single record from 1850 by an Englishman who visited Texas spun the story of Emily Morgan, an enslaved woman who used her feminine wiles to distract Santa Anna and help the Texians seize victory at San Jacinto. But did that really happen? Join us at this interactive program to learn the truth behind the legend.

11/16 – Saturday, 5 – 7 p.m. History Under the Star Lecture Series: San Jacinto and the Daughters of the Republic of Texas with Sally Anne Schmidt and Eron Tynes.

11/17 – Sunday, Noon - 3 p.m. Picture Yourself at San Jacinto.

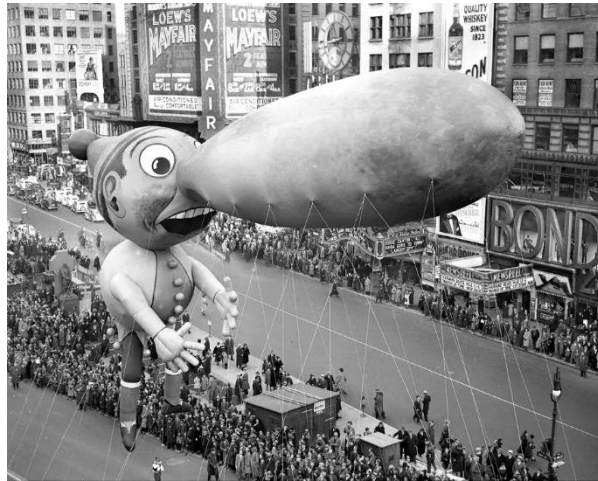
11/21 – Thursday, 11 a.m. – 3 p.m. Demo Day: Camp Kitchen. Join educators to witness a real-life camp kitchen in action, learn about rations and food preservation, and find out how to eat like a Texian soldier.

11/27 - Wednesday, 1 – 2:30 a.m. Cannon firing demonstrations every half hour. Boom: Cannon Demonstration.

Witte Museum Rock Art Foundation

11/2, 11/9, 11/16, 11/23, 11/30 – Saturdays, 12:30 p.m. Witte Museum Rock Art Foundation White Shaman Preserve Tours, available September through May every Saturday. Fees \$20/\$25. 2024 Upcoming Tour Dates. Located near Seminole Canyon State Park.

Information at (210) 357-1910 or Reservations@WitteMuseum.org.



Left: The Rockettes, 1966 Macy's Thanksgiving Day Parade. [Originals.jpg \(611x404\)](#).

Right: Macy's Thanksgiving Day parade, November 25, 1937. Source: [30 Vintage Photographs of the Macy's Thanksgiving Day Parade Balloons and Floats from the Late 1920s to the 1960s ~ Vintage Every day](#), photo by Walter Kelleher/NY Daily News Archive via Getty Images.

FOR MORE INFORMATION ON ARCHEOLOGY IN THIS AREA, CONTACT THE FOLLOWING

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Upper Left: Thanksgiving 1919. National Photo Company Collection, Library of Congress, <https://www.loc.gov/item/npc2007000835/>.
 Center: Delano, Jack. Norwich, Connecticut, 1940. Office of War Information, FSA/OWI, Library of Congress, LC-USF33-020727-M5 [P&P] Lot 127. Right: Thanksgiving 1957. 80+ Iconic Thanksgiving Photos From the Past Century - Retro Thanksgiving Photos (elledecor.com).
 Lower Left: The Vintage News - Search. Lower Right: African-American Family at Dining Table with Turkey Saying Grace Praying' Photographic Print - H. Armstrong Roberts | AllPosters.com (pinterest.com).

